

|                                         |        |                                                           | Plätze<br>Maximal | Anzahl<br>Anmeldungen | Freie Plätze<br>vor Zuteilung | Teilnehmer | Freie Plätze<br>nach<br>Zuteilung |
|-----------------------------------------|--------|-----------------------------------------------------------|-------------------|-----------------------|-------------------------------|------------|-----------------------------------|
| <b>AM Linguistik</b>                    |        |                                                           |                   |                       |                               |            |                                   |
| <b>Vorlesung</b>                        | 050612 | Sociolinguistics                                          | unbegrenzt        | 127                   |                               | 100        |                                   |
| <b>Seminare</b>                         | 050613 | Standard Englishes in the Caribbean                       | 42                | 28                    | 14                            | 21         | ✓ 21                              |
|                                         | 050614 | Accents in the British Isles                              | 42                | 23                    | 19                            | 20         | ✓ 22                              |
|                                         | 050615 | English in Online Spaces                                  | 30                | 46                    | -16                           | 30         | ✗ 0                               |
|                                         | 050616 | An Introduction to 14th Century Middle English            | 42                | 20                    | 22                            | 18         | ✓ 24                              |
|                                         | 050617 | Discourse Analysis                                        | 42                | 23                    | 19                            | 20         | ✓ 22                              |
|                                         | 050618 | Rethinking Language: Common Myths and Linguistic Evidence | 42                | 24                    | 18                            | 22         | ✓ 20                              |
| <b>Übungen</b>                          | 050620 | Classroom Interactions                                    | 42                | 47                    | -5                            | 32         | ✓ 10                              |
|                                         | 050621 | Differences Between Spoken and Written English            | 42                | 44                    | -2                            | 29         | ✓ 13                              |
| <b>AM Englische Literatur bis 1700</b>  |        |                                                           |                   |                       |                               |            |                                   |
| <b>Vorlesung</b>                        | 050624 | Shakespeare's Tragedies                                   | unbegrenzt        | 81                    |                               | 70         |                                   |
| <b>Seminare</b>                         | 050625 | Beowulf: Text and Contexts                                | 50                | 57                    | -7                            | 50         | ✗ 0                               |
|                                         | 050626 | Restoration Comedy                                        | 42                | 21                    | 21                            | 20         | ✓ 22                              |
|                                         | 050627 | Sir Gawain and the Round Table — an Introduction          | 30                | 25                    | 5                             | 22         | ✓ 8                               |
| <b>Übungen</b>                          | 050633 | Introduction to the Study of Drama                        | 30                | 58                    | -28                           | 30         | ✗ 0                               |
|                                         | 050634 | Reading Shakespeare's Julius Caesar                       | 42                | 23                    | 19                            | 36         | ✓ 6                               |
| <b>AM Englische Literatur nach 1700</b> |        |                                                           |                   |                       |                               |            |                                   |
| <b>Vorlesung</b>                        | 050636 | Metahistorical Novels                                     | unbegrenzt        | 97                    |                               | 93         |                                   |
| <b>Seminare</b>                         | 050637 | (De)-Extinction in the Cultural Imagination               | 30                | 69                    | -39                           | 30         | ✗ 0                               |
|                                         | 050638 | History Plays in the Twentieth Century                    | 42                | 56                    | -14                           | 42         | ✗ 0                               |
|                                         | 050639 | Romantic and Victorian Poetry: A Survey                   | 30                | 39                    | -9                            | 30         | ✗ 0                               |
|                                         | 050640 | Stories of Work                                           | 42                | 41                    | 1                             | 40         | ! 2                               |
|                                         | 050641 | The Great War in British Literature                       | 30                | 42                    | -12                           | 30         | ✗ 0                               |
| <b>Übungen</b>                          | 050633 | Introduction to the Study of Drama                        | 30                | 58                    | -28                           | 30         | ✗ 0                               |

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|                                   |        |                                                        |            |     |     |     |   |    |
|-----------------------------------|--------|--------------------------------------------------------|------------|-----|-----|-----|---|----|
|                                   | 050643 | Reading Fiction                                        | 42         | 30  | 12  | 38  | ! | 4  |
|                                   | 050644 | 19th-Century British and American Crime Fiction        | 42         | 58  | -16 | 42  | ✗ | 0  |
| <b>AM Amerikanische Literatur</b> |        |                                                        |            |     |     |     |   |    |
| <b>Vorlesung</b>                  | 050646 | North American Lit/Cult I: Beginnings to Civil War     | unbegrenzt | 172 |     | 153 |   |    |
| <b>Seminare</b>                   | 050637 | (De)-Extinction in the Cultural Imagination            | 30         | 69  | -39 | 30  | ✗ | 0  |
|                                   | 050647 | The American Renaissance Revisited                     | 42         | 25  | 17  | 21  | ✓ | 21 |
|                                   | 050648 | The Puritans in American Literary and Cultural History | 50         | 40  | 10  | 38  | ✓ | 12 |
| <b>Übungen</b>                    | 050644 | 19th-Century British and American Crime Fiction        | 42         | 58  | -16 | 42  | ✗ | 0  |
|                                   | 050655 | Analyzing America: Beginnings to Civil War             | 42         | 68  | -26 | 42  | ✗ | 0  |
| <b>AM Cultural Studies GB</b>     |        |                                                        |            |     |     |     |   |    |
| <b>Vorlesung</b>                  | 050657 | Eighteenth-Century Culture                             | unbegrenzt | 184 |     | 162 |   |    |
| <b>Seminare</b>                   | 050637 | (De)-Extinction in the Cultural Imagination            | 30         | 69  | -39 | 30  | ✗ | 0  |
|                                   | 050640 | Stories of Work                                        | 42         | 41  | 1   | 40  | ! | 2  |
|                                   | 050659 | Britishness: Constructing National Identities          | 50         | 55  | 1   | 50  | ✗ | 0  |
|                                   | 050660 | Revisiting Greek Tragedy                               | 42         | 54  | -12 | 42  | ✗ | 0  |
|                                   | 050662 | The Great Plague                                       | 42         | 41  | 1   | 39  | ! | 3  |
| <b>Übungen</b>                    | 050664 | Introduction to Film Analysis                          | 42         | 87  | -45 | 42  | ✗ | 0  |
|                                   | 050665 | Ken Loach                                              | 42         | 40  | 2   | 42  | ✗ | 0  |
| <b>AM Cultural Studies US</b>     |        |                                                        |            |     |     |     |   |    |
| <b>Vorlesung</b>                  | 050646 | North American Lit/Cult 1: Beginnings to Civil war     | unbegrenzt | 172 |     | 153 |   |    |
| <b>Seminare</b>                   | 050637 | (De)-Extinction in the Cultural Imagination            | 30         | 69  | -39 | 30  | ✗ | 0  |
|                                   | 050648 | The Puritans in American Literary and Cultural History | 50         | 40  | 10  | 38  | ✓ | 12 |
|                                   | 050667 | The Prison in American Cultural History                | 42         | 41  | 1   | 34  | ✓ | 8  |

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|                                           |         |                                                             |    |    |     |    |   |    |
|-------------------------------------------|---------|-------------------------------------------------------------|----|----|-----|----|---|----|
|                                           | 050668  | Cultural Studies and Popular Culture                        | 50 | 31 | 19  | 27 | ✓ | 23 |
|                                           | 050669  | The Lives of Things: Studies in Material Culture            | 42 | 31 | 11  | 28 | ✓ | 14 |
| Übungen                                   | 050655  | Analyzing America: Beginnings to Civil War                  | 42 | 68 | -26 | 42 | ✗ | 0  |
|                                           | 050664  | Introduction to Film Analysis                               | 42 | 87 | -45 | 42 | ✗ | 0  |
| AM Fachsprachen / Fremdsprachenausbildung |         |                                                             |    |    |     |    |   |    |
| Seminare                                  | 050685  | Forms and Styles of Communication in Business               | 42 | 18 | 24  | 13 | ✓ | 29 |
|                                           | 050686  | Supply Chain Management                                     | 42 | 32 | 10  | 27 | ✓ | 15 |
|                                           | 050687  | Strategies of Change Management in the Professional Context | 42 | 19 | 23  | 17 | ✓ | 25 |
|                                           | 050688  | Psychology in Business                                      | 42 | 37 | 5   | 33 | ✓ | 9  |
| FS Übungen                                | 050690A | Business English I                                          | 42 | 26 | 16  | 20 | ✓ | 22 |
|                                           | 050690B | Business English I                                          | 42 | 77 | -35 | 42 | ✗ | 0  |
|                                           | 050690C | Business English I                                          | 42 | 30 | 12  | 19 | ✓ | 23 |
|                                           | 050690D | Business English I                                          | 42 | 20 | 22  | 20 | ✓ | 22 |
|                                           | 050691A | Business English II                                         | 42 | 21 | 21  | 14 | ✓ | 28 |
|                                           | 050691B | Business English II                                         | 42 | 24 | 18  | 21 | ✓ | 21 |
|                                           | 050691C | Business English II                                         | 30 | 31 | -1  | 25 | ✓ | 5  |
|                                           | 050691D | Business English II                                         | 42 | 28 | 14  | 23 | ✓ | 19 |
|                                           | 050692  | Legal English                                               | 42 | 53 | -11 | 42 | ✗ | 0  |
|                                           | 050693  | Technical English                                           | 42 | 45 | -3  | 36 | ✓ | 6  |
| FSA Übungen                               | 050695A | Communication AM                                            | 42 | 20 | 22  | 11 | ✓ | 31 |
|                                           | 050695B | Communication AM                                            | 42 | 18 | 24  | 16 | ✓ | 26 |
|                                           | 050695C | Communication AM                                            | 30 | 28 | 2   | 25 | ✓ | 5  |
|                                           | 050696A | Grammar AM                                                  | 30 | 13 | 17  | 10 | ✓ | 20 |
|                                           | 050696B | Grammar AM                                                  | 30 | 29 | 1   | 22 | ✓ | 8  |
|                                           | 050697A | Translation AM                                              | 30 | 35 | -5  | 30 | ✗ | 0  |
|                                           | 050697B | Translation AM                                              | 42 | 49 | -7  | 41 | ! | 1  |
| MM Linguistik                             |         |                                                             |    |    |     |    |   |    |

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|                                                          |        |                                                                                                                                     |    |                          |     |                          |   |    |
|----------------------------------------------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------|----|--------------------------|-----|--------------------------|---|----|
| <b>Seminare</b>                                          | 050702 | Linguistic Aspects of Intercultural Communication                                                                                   | 42 | <div><div>14</div></div> | 28  | <div><div>8</div></div>  | ✓ | 34 |
|                                                          | 050703 | Metropolitan English (London and New York)                                                                                          | 42 | <div><div>8</div></div>  | 34  | <div><div>8</div></div>  | ✓ | 34 |
| <b>Übungen</b>                                           | 050705 | Aspects of Language Change                                                                                                          | 30 | <div><div>11</div></div> | 19  | <div><div>10</div></div> | ✓ | 20 |
| <b>MM Englische Literatur bis 1700</b>                   |        |                                                                                                                                     |    |                          |     |                          |   |    |
| <b>Seminare</b>                                          | 050707 | Runes in Popular Media and Children's Literature                                                                                    | 30 | <div><div>35</div></div> | -5  | <div><div>26</div></div> | ! | 4  |
|                                                          | 050708 | Theories of the Comic and Laughter                                                                                                  | 30 | <div><div>28</div></div> | 2   | <div><div>23</div></div> | ✓ | 7  |
|                                                          | 050709 | Shakespeare's Measure for Measure                                                                                                   | 30 | <div><div>11</div></div> | 19  | <div><div>11</div></div> | ✓ | 19 |
|                                                          | 050710 | Shakespeare's Roman Tragedies                                                                                                       | 30 | <div><div>17</div></div> | 13  | <div><div>14</div></div> | ✓ | 16 |
| <b>Übungen</b>                                           | 050712 | Renaissance Sonneteering: Sidney, Spenser, Shakespeare                                                                              | 30 | <div><div>5</div></div>  | 25  | <div><div>5</div></div>  | ✓ | 25 |
| <b>MM Englische Literatur von 1700 bis zur Gegenwart</b> |        |                                                                                                                                     |    |                          |     |                          |   |    |
| <b>Seminare</b>                                          | 050707 | Runes in Popular Media and Children's Literature                                                                                    | 30 | <div><div>35</div></div> | -5  | <div><div>26</div></div> | ! | 4  |
|                                                          | 050708 | Theories of the Comic and Laughter                                                                                                  | 30 | <div><div>28</div></div> | 2   | <div><div>23</div></div> | ✓ | 7  |
|                                                          | 050713 | Wordsworth and the Traditions to English Poetry                                                                                     | 30 | <div><div>7</div></div>  | 23  | <div><div>6</div></div>  | ✓ | 24 |
| <b>Übungen</b>                                           | 050715 | Reading Modernist Short Stories                                                                                                     | 30 | <div><div>26</div></div> | 4   | <div><div>19</div></div> | ✓ | 11 |
| <b>MM Amerikanische Literatur</b>                        |        |                                                                                                                                     |    |                          |     |                          |   |    |
| <b>Seminare</b>                                          | 050721 | The Politics and Poetics of Landscape: Instances in a History of Visualizing, Fantasizing, and Appropriating the American Continent | 30 | <div><div>27</div></div> | 3   | <div><div>24</div></div> | ✓ | 6  |
|                                                          | 050722 | American Women's Writing                                                                                                            | 30 | <div><div>46</div></div> | -16 | <div><div>30</div></div> | ✗ | 0  |
| <b>Übungen</b>                                           | 050655 | Analyzing America: Beginnings to Civil War                                                                                          | 42 | <div><div>68</div></div> | -26 | <div><div>42</div></div> | ✗ | 0  |
| <b>MM Cultural Studies (GB)</b>                          |        |                                                                                                                                     |    |                          |     |                          |   |    |
| <b>Seminare</b>                                          | 050708 | Theories of the Comic and Laughter                                                                                                  | 30 | <div><div>28</div></div> | 2   | <div><div>23</div></div> | ✓ | 7  |
|                                                          | 050731 | Censorship                                                                                                                          | 42 | <div><div>25</div></div> | 17  | <div><div>23</div></div> | ✓ | 19 |
|                                                          | 050732 | Thrillers, Spies and James Bond                                                                                                     | 42 | <div><div>29</div></div> | 13  | <div><div>25</div></div> | ✓ | 17 |

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|                                   |         |                                                                                                                                           |    |    |     |    |   |    |
|-----------------------------------|---------|-------------------------------------------------------------------------------------------------------------------------------------------|----|----|-----|----|---|----|
| <b>Übungen</b>                    | 050737  | Pacifism and Anti-War Protest                                                                                                             | 30 | 53 | -23 | 30 | ✗ | 0  |
| <b>MM Cultural Studies (US)</b>   |         |                                                                                                                                           |    |    |     |    |   |    |
| <b>Seminare</b>                   | 050721  | The Politics and Poetics of Landscape:<br>Instances in a History of Visualizing, Fantasizing,<br>and Appropriating the American Continent | 30 | 27 | 3   | 24 | ✓ | 6  |
|                                   | 050722  | American Women's Writing                                                                                                                  | 30 | 46 | -16 | 30 | ✗ | 0  |
| <b>Übungen</b>                    | 050655  | Analyzing America: Beginnings to Civil War                                                                                                | 42 | 68 | -26 | 42 | ✗ | 0  |
| <b>MM Fremdsprachenausbildung</b> |         |                                                                                                                                           |    |    |     |    |   |    |
|                                   | 050760A | Communication MM                                                                                                                          | 42 | 46 | -4  | 28 | ✓ | 14 |
|                                   | 050760B | Communication MM                                                                                                                          | 42 | 9  | 33  | 5  | ✓ | 37 |
|                                   | 050760C | Communication MM                                                                                                                          | 30 | 20 | 10  | 15 | ✓ | 15 |
|                                   | 050761A | Grammar MM                                                                                                                                | 30 | 24 | 6   | 16 | ✓ | 14 |
|                                   | 050761B | Grammar MM                                                                                                                                | 30 | 7  | 23  | 5  | ✓ | 25 |
|                                   | 050762A | Translation MM                                                                                                                            | 30 | 28 | 2   | 20 | ✓ | 10 |
|                                   | 050762B | Translation MM                                                                                                                            | 30 | 25 | 5   | 18 | ✓ | 12 |
| <b>Veranstaltungen des MEd</b>    |         |                                                                                                                                           |    |    |     |    |   |    |
| <b>FD I</b>                       | 050810A | Grundlagen der Sprachdidaktik                                                                                                             | 30 | 36 | -6  | 20 | ✓ | 10 |
|                                   | 050810B | Grundlagen der Sprachdidaktik                                                                                                             | 30 | 25 | 5   | 21 | ✓ | 9  |
|                                   | 050810C | Grundlagen der Sprachdidaktik                                                                                                             | 30 | 12 | 18  | 7  | ✓ | 23 |
|                                   | 050811A | Grundlagen der Textdidaktik                                                                                                               | 30 | 19 | 11  | 14 | ✓ | 16 |
|                                   | 050811B | Grundlagen der Textdidaktik                                                                                                               | 30 | 19 | 11  | 14 | ✓ | 16 |
|                                   | 050811C | Grundlagen der Textdidaktik                                                                                                               | 30 | 29 | 1   | 20 | ✓ | 10 |
| <b>FD II</b>                      | 050814A | Begleitseminar zum Praxissemester                                                                                                         | 30 | 23 | 7   | 23 | ✓ | 7  |
|                                   | 050814B | Begleitseminar zum Praxissemester                                                                                                         | 30 | 15 | 15  | 15 | ✓ | 15 |
|                                   | 050814C | Begleitseminar zum Praxissemester                                                                                                         | 30 | 13 | 17  | 13 | ✓ | 17 |
| <b>Vertiefungs-<br/>seminare</b>  | 050821  | From Curriculum to Classroom: Planning and Tea                                                                                            | 30 | 13 | 17  | 13 | ✓ | 17 |
|                                   | 050822  | Games in ELT                                                                                                                              | 30 | 25 | 5   | 25 | ✓ | 5  |