

American Literature I

Beginnings

Native American stories (cf. e.g. *Voices of the Winds: Native American Legends* Ed. Margot Edmonds and Ella Clark, 2009)

Puritan Writing

John Winthrop, "A Modell of Christian Charity" (Sermons, 1630)

Anne Bradstreet, Edward Taylor (Poetry)

Mary Rowlandson, *A Narrative of Captivity and Restoration of Mrs. Mary Rowlandson* (Autobiography, 1682)

Early Republic

Phillis Wheatley, Philip Freneau (Poetry)

Benjamin Franklin, *The Autobiography of Benjamin Franklin* (1791)

Susanna Rowson, *Charlotte Temple* (Fiction, 1791)

Transcendentalism and Romanticism

Philip Freneau, Edgar Allan Poe, Walt Whitman, Emily Dickinson (Poetry)

Charles Brockden Brown, *Wieland: or, The Transformation: An American Tale* (Fiction, 1798)

Washington Irving, "The Legend of Sleepy Hollow" (1820)

James Fenimore Cooper, *The Pioneers* (1823)

Ralph Waldo Emerson, "The American Scholar" (Essays, 1837)

Edgar Allan Poe, "The Tell-Tale Heart" (1843)

Margaret Fuller, *Woman in the Nineteenth Century* (1843)

Henry David Thoreau, "Civil Disobedience" (1849)

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

Herman Melville, *Moby-Dick; or, The Whale* (1851)

19th Century Writing on Race

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1853)

Harriet Ann Jacobs, *Incidents in the Life of a Slave Girl* (1861)

Realism and Local Color 1865-1920s

Louisa May Alcott, *Little Women* (1869)

Henry James, *Daisy Miller* (1878)

Mark Twain, *The Adventures of Huckleberry Finn* (1884)

William Dean Howells, *The Rise of Silas Lapham* (1885)

Charles W. Chesnutt, "The Passing of Grandison" (1899)

Kate Chopin, *The Awakening* (1899)

Edith Wharton, *The House of Mirth* (1905)

Sui Sin Far, *Mrs. Spring Fragrance* (1912)

Zitkála-Šá, *American Indian Stories* (1921)

Naturalism

Stephen Crane, *Maggie: A Girl of the Streets* (1893)

Theodore Dreiser, *Sister Carrie* (1900)